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LATEST NEWS

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- THE MORE I SEE: 'The Eye That Offends' Video Released - July 15, 2013 [Read](#)
- HAIL OF BULLETS Completes Recording Third Album - July 15, 2013 [Read](#)
- GEOFF TATE: Second Part Of 'Music & Mayhem With Jon Russell' Video Interview - July 15, 2013 [Read](#)
- VOLBEAT: 'Lola Montez' Performance Video Released - July 15, 2013 [Read](#)
- DEPTHDERRY's MISHA MANSOUR Interviewed By SHOCKWAVE



Previous News:

"**The Eye That Offends**", the new [video](#) from British metallers **THE MORE I SEE**, can be seen below. The clip was [filmed in](#) Northern Africa on the set of the legendary "**Star Wars**" movies.

THE MORE I SEE drove for six hours across the Tunisian desert to shoot the video, performing at three iconic sets from the hugely popular movies — remarkably still standing years after being abandoned, preserved in the arid desert heat. The result is a visually [stunning](#) spectacle that perfectly compliments the band's energetic performance.

Comments **THE MORE I SEE** frontman **James Cluer**: "I'm a massive fan of '**Star Wars**', so to visit Tunisia and film at some of the greatest [film locations](#) ever was really special. It was such an incredible experience to perform at the mighty canyons of the Jundland Wastes ('**Episode IV: A New Hope**'), where **Luke Skywalker** and the droids R2-D2 and C-3PO first meet **Obi-Wan Kenobi**, as well as the city of Mos Espa ('**Episode I: The Phantom Menace**'), and especially **Luke Skywalker's home** — Lars homestead ('**Episode IV: A New Hope**'). It was a childhood dream of mine to see the igloo, and to get to film there with the sun setting behind us was something I'll never forget!"

The video for "**The Eye That Offends**" was filmed with director **Phil Berridge** of **Creative Junkie Media**.

To coincide with the release of the video, **THE MORE I SEE** has also released a three-track EP exclusively on **Spotify**.

"**The Eye That Offends**" is taken from **THE MORE I SEE's** new studio album, "**The Disappearing Humans**", which is due to be released on August 26 in [Europe](#) on **Earache Records**, and on October 1 in the USA via **Century Media/Earache Records**. The CD was mixed by producer **Scott Atkins** (**SYLOSIS**, **BEHEMOTH**, **SAVAGE MESSIAH**) and mastered at the world-famous **Abbey Road Studios** with **Steve Rooke** (**THE BEATLES**).

The More I See - The Eye That Offends [Official...

